bles, and beginners' classes for both mandolin and guitar. Also some special performance/lectures are being planned including one on early plucked string instruments.

Next year's session will be held at the same time - the last full week of June - because the weather is usually great and conflicts are few. FIGA guitarists and mandolinists are more than welcome to attend the next American Mandolin and Guitar Summer School. Look for our notices!

Participants and Staff of the First American Mandolin and Guitar Summer School (June 23-29) at Final Brunch/Awards Ceremony

FIRST ROW: Lynn Falk, Isabelle Houthakker, Antonia Carlyon
SECOND ROW: Francine Von Bernewitz, Susan Peters, Hibbard Perry, Pat Kibler, Mildred Sokol, Anne Heilman
THIRD ROW: Mark Davis, Tillman Schafer, Eva Schafer, Peter Krynski, Edith Poetzchke, John Pizzuto, Marilynn Mair

## SEATTLE MANDOLIN ORCHESTRA

1985/86 was an exciting time for the Seattle Mandolin Orchestra. After a busy season of rehearsals the orchestra played their initial program of classics under the direction of Tom Moran, teacher and director. Two weeks later the orchestra performed at Folk Life which is one of the largest festivals in the country. This annual event takes place on Memorial Day weekend. More than 4,500 participants perform before an expected audience of 150,000 people. Ethnic groups display their cultures in dance, music, foods, and crafts and takes place on the site of the 1962 World's Fair in Seattle.

Rehearsals were held throughout the summer. By fall, we were more than ready to begin a series of concerts held every other month at the New Melody Tavern. Our programs consisted of numbers such as: An di Zither and Zwei Lieder by Mozart, Mandolin Serenade by Grety, Ralph and Rita by Cipolla, Recuerdos de la Alhambra by Tarrega, Tarantella Siciliana by Tarantola and many others.

The orchestra can be sub-divided into smaller units so that you can hear

Continued on Next Page

duets such as: Jim Feroe, mandolin, and Don Setterberg, guitar, playing a medley of Italian aires; Susan Chloupak presenting Cajun songs on her mandola; Leslie Ried and Julie Withrow playing music on mandolins that Leslie had composed. Leslie is the band's arranger-composer.

In a quartet one finds Tom Moran, Julie, Leslie on mandolins and Andrew Booker on mandocello.

Ragtime compositions are performed by Charles Curry on tenor banjo, Don Setterberg on plectrum banjo and Dave LeMargee on 5-string banjo. Accompanist for the above is Eleanor Setterberg.

In January '86 we began rehearsals with a classic guitar group from Tacoma. This was under the direction of Doug Rice, Instructor of Music at University of Puget Sound. The group consisted of four guitars and Charles Wassberg on harpsichord. Charles is Professor of Musicology at the University of Washington. On March 16 the concert was performed at the University of Puget Sound. Some of the numbers were "Kinder Symphony" by Mozart and "Concert in D Major Op. 7, No. 11" by Vivaldi.

All this was followed by performances at Folk Life in May, 1986. On June 24 we again joined the classic guitar group in Vancouver, B.C., to perform at Washington State Pavilion for Expo 1986 World's Fair.

This took place on a very pleasant day and proved to be a great climax to our busy season.

– Submitted by Eleanor Setterberg


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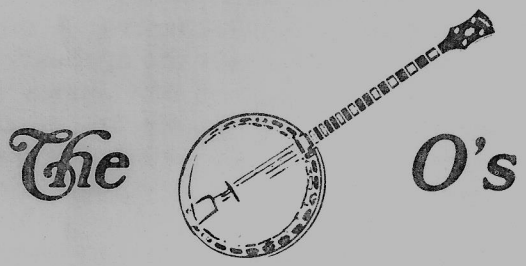


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